

## 8th Grade English – 22-23 Curriculum Framework Document

This framework is designed to provide teacher flexibility and discretion in texts, support, and scaffolding, while also providing district-wide common writing assessments. **This is not a complete curriculum**, and we expect supplemental materials will be added at the site or classroom level.

Text choices and culminating assessments are flexible IN TOPIC to allow for teacher and site discretion; however, assessment types/skills should be universal across the district. The first semester assessments include an informative/explanatory analysis essay and a narrative sequential essay. Second semester includes an argumentative research essay with an alternative or opposing claim and an informative/explanatory descriptive discussion. Teachers are expected to use common assessment tasks. Common Assessments may be collaboratively assessed at the district level.

Semester	Standards	Task	Task Examples
Informative/Explanatory Semester 1 Quarter 2	<b>Essential Standards:</b>  W.8.2  W.8.9  RI 8.1  RI 8.2   <b>Supporting Standards</b> L.8.1 L.8.2 SL.8.1 W.7.4 RI.8.4	Task 20: [Insert optional question] After researching/reading _____ (informational texts) on _____ (content), write _____ (a report or substitute) in which you analyze _____ (content), providing evidence to clarify your analysis. (Informational or Explanatory/Analysis)	<p>After reading “White House Funeral Sermon for Abraham Lincoln” and “The Narrative of the Life of Fredrick Douglass” (SB) write an essay in which you explain what hero is. Support your essay using evidence from the textbook.</p> <p>After reading <i>The Giver</i> write an essay in which you explain life in the dystopian society with our modern-day society. Support your explanation with evidence from the text.</p> <p>After reading articles about a famous inventor, write an essay in which you explain their three most impactful inventions. Support your explanation with evidence from the text(s).</p>

Semester	Standards	Task	Task Examples
<b>Narrative</b> Semester 1 Quarter 2	<b>Essential Standards:</b> W.8.3 W.8.9 RL.8.3  <b>Supporting Standards:</b> L.8.1 L.8.2 RL.8.4 RL.8.6	Task 28: [Insert optional question] After researching/ and or reading _____ texts) on _____ (content), write _____ (a narrative or substitute) in which you relate _____ (content) and the events _____ (content). (Narrative/Sequential)	<p>After viewing the movie <i>Big Hero 6</i> and reading “The Odyssey” (SB) write and create a narrative essay in which you relate the events of an original hero.</p> <p>After reading “The Tell-Tale Heart” write a narrative in which you relate to the perspective of the old man and the events that lead to the narrator’s ultimate confession.</p> <p>After reading “The Landlady” write a narrative sequel in which you relate the continuation of events from the perspective of an original character.</p> <p>After research on horror stories, write a narrative in which you relate the intensity of the story’s climax to the suspicious or scary events.</p> <p>After research on literary elements, write a narrative in which you relate the use of sensory details to the development of mood.</p>
<b>Argument</b> Semester 2 Quarter 3	<b>Essential Standards:</b> W.8.1 W.8.8 RI/RL.8.1 RI/RL.8.2 RI/RL.8.3.3  <b>Supporting Standards:</b> L.8.1 L.8.2	Task 1: After reading/researching _____ (informational texts) on _____ (content), write _____ (an essay or substitute) in which you argue _____ (content). Support your position with evidence from your research.	<p>After researching social media write an essay in which you argue the pro/con of the effects of social media on children. Support your discussion with evidence from your research.</p> <p>After researching common issues affecting teens and watching PSAs, write an essay in which you argue the cause(s) of the most important issue and explain its effects. Support your discussion with evidence from the text(s).</p>

Semester	Standards	Task	Task Examples
Multimodal Research Multimodal And/or Digital Composition And/or Poetry/Presentation of Poetry  Semester 2 Quarter 4	<b>Essential Standards:</b> RL 8.1 RI 8.1 SL 8.1 SL 8.2  <b>Supporting Standards:</b> W.8.4 L 8.1 L 8.2	Task 14: [Insert optional question] After researching/reading _____ (informational/literature texts) on _____ (content), write/perform _____ (a report or substitute) in which you describe _____ (content). Support your discussion with evidence from your research. (Informational or Explanatory/Description)	<p>After researching the effects of social media on teens and reading several informational articles in class. Draft an essay in which you analyze one of the crucial issues social media causes today. Provide evidence from the articles you use.</p> <p>After reading “The Raven,” write a literary analysis essay in which you analyze sound, structure, and sense devices, providing examples to clarify your analysis.</p> <p>After reading (non-fiction holocaust novel) on the personal experience of a holocaust survivor create a presentation about what it means to survive the holocaust/concentration camps. Your presentation should have evidence from you the text, and outside research for support.</p>